

THE HILLARY STEP

STEP ONE



THE HILLARY STEP may be most comfortably categorized as an acoustic pop band, but that label exists only as a point of departure for a duo that produces innovative, **forward-thinking music for the intelligently-inclined masses**. The band's distinctive songs seamlessly integrate **a rock 'n roll soul with a lyrical essence**. The Hillary Step consistently delivers accessible pop flavor, successfully blending stunning, straightforward melodies with clever and complex lyrics that are immediately relatable.



Both as recording artists and as a live act, **The Hillary Step has built a loyal following** throughout New England, the Midwest, and primarily around their home base of New York City. Their exciting live shows, featuring the duo and their band, have taken the stage at such popular venues as Arlene's Grocery, **Central Park Summer Stage**, Caffé Vivaldi, **The Bitter End**, Kenny's Castaways and **The Lion's Den**. Their songs were recently featured in the film **Eating Out: Drama Camp**, which played extensively at festivals throughout the U.S. and on the **Logo Network**.



The Hillary Step features **Rob Schiffmann** (guitar, vocals, songwriting, et al) and **Jon Rothstein** (bass, vocals, songwriting). Friends since childhood, the two reunited after college and began their musical collaboration as the duo Urban Badlands. After the addition of several band members, **the group took on the impressive moniker of The Hillary Step** (def.: the rock face considered the last true summit and challenge prior to reaching the top of Mount Everest). After recording their latest CD "Note to Self" (with all instruments played by Rob and all vocals performed by Rob, Jon and guest vocalist, Annie Schiffmann), Rob and Jon resumed their journey as a duo, playing live shows with the able assistance of Ale de Vries (drums), Rachel Dart (back-up vocals) and Eric March (keyboards).

The Hillary Step's two CD's **"Knee Deep in Giants"** and the brand new **"Note to Self"** are available on iTunes and on their website — thehillarystep.com

BOOKINGS: thehillarystep@thehillarystep.com — **PRESS:** mfinstonpr@earthlink.net
website: thehillarystep.com — **for songs:** thehillarystep.com/audio.html

THE HILLARY STEP

STEP TWO

WHAT WE DID

Syncs & Placements

Eating Out: Drama Camp

- 2 Tracks
- Theaters & LOGO Network

Festivals

Int'l Pop Overthrow
Hempfest

Discography

Note to Self
Knee Deep in Giants
From Yesterday



WHAT THEY SAID

"Truly a musical triumph"

Jeff Whitney, *Time Out NY*

"It's impossible to dismiss the quality of these songs."

Aaron Kupferberg, *Powerpopaholic*

"Their brand of roots-pop will be compared favorably to the Barenaked Ladies...they turn out quirky, hook-rich, harmony soaked gems"

Jeff Breithaupt, *Pop Life*

"A catchy and innovative sound... The Hillary Step needs to be heard"

Irene Trudel, *WFMU*

"'Note To Self'...a consistently enjoyable listen from beginning to end."

Bill Sullivan, *Bill's Music Forum*

